Washington Faces Two Weeks of Follies--Nora Bayes and Robert Warwick Coming Next Week

Greenwich Village Beauties at Peli's Tomorrow-Ziegfeld's Marvels at National Next Week-"The Dreamer"

Comes to Garrick, Nora

By LOUIS ASHLEY.

Washington is not to be permitted to catch its breath after witnessing the amazing beauties of the Greenwich Village Follies before Flo Ziegfeld unfolds his fourteenth edition of the truly famous Zieg-feld Follies at the National Thea-

Naturally the members of the smart set, those who delight in seeing and hearing all the latest snappy stuff, and these who have been saving up for this one plunge into the theatrical world will all be there mext week when Ziegfeld's Follies starts off a wild week.

There are some 200 entertainers in the company coming next week to the

the company coming next week to the National Theater. Prominent among them are Fanny Brice, Mary Eaton. John Steel, Ray Dooley, Van Schenck, W. C. Fields, Carl Randall, Bernard Granville, Jerome and Herbert, Moran and Mack, Doris Eaton, Margaret Irving, Jessie Reed, Olive Vaugh, Helen Shea, Eva Brady, Florence Crane and Addison Young.

The 1920 edition of the Follies is the result of arduous work on the part of Irving Berlin, Gene Buck and Dave amper. Victor Herbert has written the incidental music, which is sufficient notice of its worth.

The piece is staged in two acts and twenty-two scenes, all of which were painted by Joseph Urban.

What? Are there any pretty girls? Why, my lads, E street'll be filled with them all next week, each and every one headed for the National Theater. Yes, some will be going into the stage entrance. The rest will be watching them do it.

NORA BAYES IS COMING. Nora Bayes, a great favorite in

Washington, is coming back to the Capital. She will be at the Shubert-Belasco next week.

manager, by the way, has a new musical play, "Her Family Tree." It enthere are said to be 200 different cos- row, matinees Wednesday and Saturthe performance. They are not mod-ern, either, but of the gorgeous styles of the Middle Ages. tumes worn by the company during day.

his stay in the Capital.

"THE DAUNTLESS THREE."

mous blue diamond stolen from a South African mining company. Its of the immediate present. Henry four acts are located in London, Contantingle Paris and back contanting the play is New York difficulties.

The locale of the play is New York difficulties.

The locale of the play is New York difficulties.

The play has been staged by Edstantinople, Paris and back again in who has run through a large fortune ward Elsner.

Prominent in the support of the star is Estelle Winwood, a young English actress last seen in A. H. Woods' production. "Too Many Husbands."
At the Shubert-Garrick, beginning onday, November 15, William A. Brady will present Alexander Carr, in "The Dreamer," written by Jules Eck-ert Goodman. This play has been making good for many weeks at the Princess Theater, Chicago, and is expected to be quite as entertaining here.

NOW FOR THE FOLLIES.

'Way up at the top of this column mething was mentioned about some Follies. Well, here's something else again. This is about the Greenwich Village Follies, which get under way with all their jazzy glory tomorrow night at Poli's. In many ways the Greenwich Village show is different from anything ever attempted before but it carries with it the same appeal

tessed aside all wood and canvas, heath.
using only waves of silk, satin and Mr.

South Wales, where he studied music and dancing under Mme. Emma Nevada; Ted Lewis, the jazz king; Al ferman, a burnt cork fun artist; Verna Gordon, whose marionette dance features the show; Jane Carand a host of others will strive to The next keep you from falling asleep.

SKINNER AT NATIONAL.

Otis Skinner, who has been search ing for several seasons for a real show, one in which he might show his admitted talents, is said to have London by Arthur Bourghler.

The management has done all pos-sible in surrounding Mr. Skinner with a capable supporting company. For ated Adele Tace, an adverturess, in the London show, is playing the same part here. Madeline Delmar, Jeffrys Lewis, Octavia Kenmore, Clarence betwent, Romaine Callendar and John show, Romaine Callendar and John specific processes, "The Little Duchess," and "The Fencing Girl."

November 12; and at School, November 19.

"Everywoman," "The Sultan of Sulu," The Prince of Pilsen," and Anna Held's successes, "The Little Duchess," and "The Fencing Girl."

At the Shubert-Belasco will be seen new comedy, "When We Are Young," featuring Henry Hull, George CID IECTS OF LECTION

Bayes to Belasco.



Seen At Belasco For a Week

The Messrs. Shubert will present "When We Are Young." a comedy by tumes of as many different ages in tracing back her family tree. Indeed, Theater this week, beginning tomor-

Miss Bayes is supported by Julius
Tannen, an inimitable funmaker; Al
Roberts, Frank Morgan. Florence Morrison, Almeda Fowler, Jerome Brener;
Thelma Carlton, fom Bryan, Una
Fleming and a large chorus of good
lookers.

George Marion, Winifred Lenihan,
Frank Monroe, Grace Reais, Florence
Carptner, Dorothy Day, Oliver Hall
and Gertrude Clemens.

At Poli's a reformed screen star, Robert Warwick, will be seen in a mystery play, "The Dauntless Three."

Mr. Warwick has not been seen on the spoken stage for five years, but he of the great character actors on the American stage. He is also one of the great character actors on the American stage. He is also one George Marion was last seen in mself in the pictures and will un-bubtedly see many of them during "The Merry Widow," The Prince of actress. This latter exploit causes s stay in the Capital.

HAS NEW SIGN

city new adorns the roof of the Gayety Theater. It is triangular n shape and can be seen from almost any point in the downtown section. It contains simply the name of the theater and the word "burlesque," and the let-ters composing it are each six

oft by an honored father. Sant, the old darkey servant of the family, im-personated by George Marion, sticks by the young man in his misfortune. The young man now lives with the old family housekeeper and in his has made thousands of friends for of our greatest producers, having happy-go-lucky way he manages to staged "Madame X," "Everywoman."

Winifred Lenihan has been on the an heiress of millions. Mr. Warwick, last seen in Charles stage but a short time, and appeared prated Case," is seen in "The Dauntless Three," a mystery play written great hit.

Winifred Lenihan has been on the However, the room above him is occupied by a little girl who has been borrowing books from the young man't library, thanks to the colored prated Case, is seen in "The Dauntless Three," a mystery play written
by Horace Annesley Vachell and Walter Hackett. It deals with the endeavors of a detective and a band of
eriminals to obtain passession of a

detective and a borrowing books from the young
man't library, thanks to the colored
servant, Sam. Here's where the
play of another world," will be the attracto man't library, thanks to the colored
servant, Sam. Here's where the
play of another world, with the mate a love story comes in the play,
is the community where lurks the
out of which grows many charming
in "Alias Jimmy Valentine," and other

"The Mandarin," described as "a
gent, in songs and chatter, and Dolly
artistically ambitious inhabitants. For
great hit.

"The Mandarin," described as "a
gent, in songs and chatter, and Dolly
artistically ambitious inhabitants. For
servant, Sam. Here's where the
play of another world," will be the attracto man't library, thanks to the colored
servant, Sam. Here's where the
play of another world, with the mate and play of another world, and delightful incidents and likewise tional dramatic work now played in feature, "The Jail Bird," will be the

George Marion Ranks As Great Character Actor of Experience

Hull, at the Shubert-Belasco Theater "Venice and the Italian Lakes." of those modest persons who, despite evening, November 21, and Monday the fact that he has staged some of afternoon, November 22. the fact that he has sknown to the the greatest successes known to the American stage, is one of the abiest "CRADLE OF COURAGE" actors known to our time. In the aciing line Mr. Marion's greatest success made in recent time was that in "Toby's Bow." He is easily the greatest character actor of our day.

velvet tapestries for his settings.

James Watts, who began his career as an opera singer in Melbourne, New South Wales, where he studied music which in spite of its su Italian dialect was not then so com-monly used on the stage. Among the and once he assumed the uniform. famous stories as told at that time were "Christopho Colombo," "George Washington," and "The Italian Base- his reform is permanent.

> The next three years following this engagement Mr. Marion spent with Hoyt's "A Brass Monkey." Mr. Marion was two years director of the famous Boston Museum. Then he created the part of the minister to Dahomey in darkey in "Blue Grass."

avge up acting entirely and devoted himself to the direction of plays. a capable supporting company. For some of the long list of plays Central, November 9; at Chevy Chase, instance, Miriam Lewes, who originand musical pieces which George November 12; and at Eastern High

George Marion, who will be seen in following order: "Constantinople," "When We Are Young," with Henry "Soanish Cities and the Pyranees, and this week, beginning tomorrow, is one The Washington series open Sunday

ON CRITERION SCREEN

career in San Francisco as a pan given its first exclusive local showing tomimst. It was with one of the at the Criterion Theater. Ninth and to the eye and ear, as much to the one as to the other.

If the truthful advance man be believed, the Greenwich Village Follies possess much of that artistry usually associated with New York's Bohemian colony. For instance, John Murray all ength took the long trip to New York, and there was as great a success on, producer of the revue, has heath.

It was with one of the at the Criterion Theater. Ninth and many minstrel troupes which flourished by the Golden Gate in those days. D street northwest, all week, and is said to represent the best work of his whole career in films. The story itself is dissimilar from any of the pal figure being that of Brandon Ty-and, whose success in Shakespeare, of "Square" Kelly a, safe cracker, libsen, light comedies and even in much to the many minstrel troupes which flourished by the Golden Gate in those days. Said to represent the best work of his whole career in films. The story itself is dissimilar from any of the pal figure being that of Brandon Ty-and, whose success in Shakespeare, of "Square" Kelly a, safe cracker, who, while serving his country at way to be judged the most versatile way to be judged the most versatile.

Mr. Marion's first appearance in the French battlefront, undergoes a which had created a furore, as the inspires him with the desire to "go throughout it all Kelly proves that

OPEN THEIR SEASON

found it at last in Maj. A. E. W. Mas. Star," and made a tour with Frohman presentation of three one-act plays. Star," and made a tour with Frohman presentation of three one-act plays. "Distillusioned" is a play of music might at the National. In this larest Marion's most pronounced success as and pretty girls; "Onions" is a clever an actor was his character of an old character delineation; and "He Cometh," the strongest play of the even-After that engagement Mr. Marion ing. is a play of Bible t mes, well This program will be repeated at

The Mandarin" Opens Tomorrow flavor raries. At Shubert-Garrick For a Week from Broadway's madding throng, a theater seating barely 300 persons, in

tal Europe, will open tomorrow night performances Mack Sennett's hilarious at the Shubert-Garrick Theater for comedy, "It's a Boy;" the newest

Jane Carroll

GREENWICH VILLAGE FOLLIES

an engagement of one week. While "The Mandarin" has some- News will be shown. thing of mystery and a psychological treatment of a chain of dramatic ac- be presented for the last times today, tion, it is told that its other world starting at 3 p. m. spoken of does not indicate a spiritablistic story, but instead shows an LEW KELLY COMES WITH ualistic story, but instead shows an young man whose pursuit of women grows more and more exciting so that he finally forgets and steps beyond

the line of reality. abroad by Max Reinhartd, foremost genius of the European stage, and its ing equally to lovers of the unusual circuit, opens a week's engagement in dramatic story and to the intel- at the Gayety Theater with today's lectual who recognized in it food for matinee.

nuch thought.

by Fritz Kreisler, the noted violinist, Georgia Marion began his stage "The Cradle of Courage," is being stantial stage settings, and special mechanisms originally planned for it. Mr. Bernstein is known to have way to be judged the most versatile

role/which in spite of its suggestion of a Chinese theme is a unique charand for the leading feminine character Mr. Bernstein has brought to America Mme. Halina Bruzovna, grand niece of the famous Polish star of the last generation, Modjeska, themselves to whistling. The girls o and herself famous over Europe as both a grand opera prima donna and

dramatic star. Louise Orth, who has been the in- program with grace and vivacity. spiration for many artists and whose The Washington Players opened blond beauty was seen in the leading "A Texas Steer;" appeared as the their season Thursday evening at the roles of "The Wanderer" and other French scientist, Brady, in "Polar Powell School Auditorium with the English character actor and pantoworks; Amy Dennis, Robert Taber, the minist, and Arthur Allen, player of eccentric comedy parts, are other of the principal players in this cast of which much has been written in praise.

HORTIZ MINSTRELS ARE AT COSMOS FOR A WEEK

Nine breezy entertainers, direct from Atlantic City's Steel Pier, pre-The two big dancing events on the senting an old-fashioned first-part in addition there are Dot Barnette, bill this week at the ever-popular minstrel show, will headline the Cosarcade will be a "Paul Joues" night mos Theater bill this week. It is the prima donna extraordinary; Mike J. tomorrow, when several of these well-known Hortiz Minstrel aggrega- Kelly, May Mack, Irene Moore, Roy quaint, old-fashioned figures will be tion, and presents an entertainment Burgess and Bertha Startzman, a Young," featuring Henry Hull, George Marion and Winifred Lenihan. The Shuberts have put a good company out with this show, judging from the names on the program.

SUBJECTS OF LECTURES

Quaint, old-fashioned figures will be danced, and a pretentiously historical armistice dance on Thursday, November 11, to which several hundred of the boys from Walter Reed have been invited, with special seats reserved from the New York Winter Gardan invited, with special seats reserved for the comfort of those who may be unable to enjoy the pleasures of the New York Winter Gardan invited, with special seats reserved for the comfort of those who may be unable to enjoy the pleasures of the Four Banguardts.

SUBJECTS OF LECTURES

Quaint, old-fashioned figures will be danced, and a pretentiously historical armistice dance on Thursday, November 11, to which several hundred of dancing specialty, "Caught in a Jam," and presents an entertainment that ranks with the best of its kind. Another big feaure will be dancing specialty, "Caught in a Jam," and presents an entertainment that ranks with the best of its kind. Another big feaure will be dancing specialty, "Caught in a Jam," and presents an entertainment that ranks with the best of its kind. Another big feaure will be dancing specialty, "Caught in a Jam," and presents an entertainment that ranks with the best of its kind. Another big feaure will be dancing specialty, "Caught in a Jam," and presents an entertainment that ranks with the best of its kind. Another big feaure will be dancing specialty, "Caught in a Jam," and presents an entertainment that ranks with the best of its kind. Another big feaure will be dancing specialty, "Caught in a Jam," and presents an entertainment that ranks with the best of its kind. Another big feaure will be dancing specialty, "Caught in a Jam," and presents an entertainment that ranks with the best of its kind. Another big feaure will be dancing specialty, "Caught in a Jam," and presents an entertainment that ranks with the best of its kind. Another b F. Keith's circuit, spening at Cleve- Mr. Holmes apears. In Washington, vast dancing floor. An attractive pro- blue devils of music," and Ashe and assured something entirely away land tomorrow. The Selwyns have at the New National Theater, two sram of appropriate music has been Hyams, two clever comedians, will be

"THE MANDARIN"

Mutt and Jeff cartoon, and the Pathe

OWN SHOW TO CAPITAL

success was immediate, its appeal be- comedian on the Columbia burlesque

Kelly, who originated his famous The play is to be given as abroad, character of "Professor Dope" while with the special music written for it with Ward & Vokes years ago, presents a new series of adventures of the William S. Hart's latest picture, and also the unique decorations, sub- genial drug addict. The audience will catch their first glimpse of him in "The Broadway Follies," a sketch filled with humor provoking situa-tions. This will be followed by "The Mexican Boarders" in which the professor will try his hand at settling revolution. The second half of the show will be devoted to "The Dream Man,", a burletta, rich in catchy music and clever comedy.

Kelly is supported by a cast which includes Sallie Clifford, prima donna, who never fails to score in the many songs assigned to her; Arthur Put-nam Joe Holland, Kathleen Oden, Larrie Clifford, Margaret Haven and Dot Duval. A scenic and costumic investiture is noteworthy as are also the electrical effects. The show is one of many novelties

rich in tunes that particularly adapt the chorus, 20 in all, are good to look upon, know how to sing and dance, and go through their portion of the

CABARET GIRLS APPEAR IN "ACES UP" A TFOLLY

Combined burlesque and musical Messrs. Herk, Kelly and Damsel, in their annual tour of the "Cabaret company, and with something novel to an extreme, and comical in its every line, patrons of the Folly Theater are assured an attraction, the superior of which has not been seen in this city in recent years.

Bert Rose, Fred C. Hackett and Earl Sheehan lead the fun-makers.

Carillo under contract to appear in a parallel courses will be given on Sunnew play, but have permitted him to accept this ofter from E. F. Albee.

Selbini and Peter English, English aret Girls" will open at the Folly be of an especially lavish nature.

With Greenwich Village Show As evidence that the youthful the-ON THE HORIZON

Burton Holmes' Travelogues open Sunday vening, Nov. 21, at the National.

Grace George, in "The Ruined Lady, will be the attraction at the Shubert-Be

The Ziegfeld Follies will open a week's

hair. To a magazine editor circula-

girl and was educated at the Spencer

an artist's model. Her great beauty

and intelligent disposition made her

her studio work to the above well

her first taste of the theater.

to their fabulous offers.

known men. Last season she had

the twenty famous artists' models,

the pulchritudinous highlight of the

happy in the exotic atmosphere which

Another season, perhaps, and she

Two Are on Tour.

Booth Tarkington's "Clarence" this

sedson will begin an extended en-

ragement in Philadelphia on Novem-

ber 15. The western company will

eastern company presenting

radiates about the Follies to listen

lasco during Thanksgiving week.

xtended stay in Chicago.

atrical season is early to be punctuated with considerable spice and tomorrow night the much-talked-about Greenwich Village Follies, the unique and daring spectacle which draws its inspiration and many of its satirical manouvers from New York's famous Bohemian community, wifl satirical manouvers from New York's famous Bohemian community, will course into Poli's for a week of exotic revel.

As might well be anticipated of a production emanating from such an unconventional quarter, the "Follies" spurns the accepted blueprints which govern the construction of the revues which employ a maximum of music and femininity in their makeup. It is without the marked professional flavor which identifies its contempo-

more than twenty cities of continen- added matinee feature, while at all creed, the seething center of radical "isms" where neither notions or emotions are tethered by the grim statutes of convention.

Its success was immediate. Great A very fine bill of vaudeville will crowds flocked nightly to Sheridan Square to witness this artistic triumph and to wonder at the daring and ingenuity of its creators. Soon the drab little theater proved unequal to the task of caring for its audiences and the Follies moved up to the incandescent district on Broadway to the Nora Bayes Theater. There "The Lew Kelly Show" with Kelly, it breasted the crest of success for "The Mandarin" was produced generally conceded to be the most seven months, the mecca of every popular as well as most distinctive pilgrim to the shrine of theatrical novelty and sensation.

The "Follies" weaves together a startling variety of amusement, both optical and auricular, in a colorful and unconventional manner. It interlaces sharp satire with uproarious burlesque :crashing salvos of jazz with lyrics that are light and airy; ultra modern fashion creations with the batiks of the ancient Hindus; dances of the Orient. It is indeed a spiced sequence of amazing contrasts. In its company of players—the same which kept the Follies at the peak of popularity in the metropolis-are lames Watts, caricaturist of the art of Pavlowa and Farrar; Ted Lewis, the jazz king, and his "laughing trombones;" Al Herman, celebrated burntcork comic; Verna Gordon, patron of the fantastic dance; the Hickey Brothers, Jane Carroll, Mabelle Jaunay. Irene Olsen, Warner Gault, Emilie Fitzgerald, and the Greenwich Village Quartet.

Encompassing this array are the wenty famous artists' models, the most toasted and most photographed group of choristers extant. statements, Gertrude Coates, a Titian-haired beauty of the group of artists' South shortly before the holidays. of last week's line-up.

lies, if she cared to, might file a which would make the 2,000,000 week or 500,000 a day-estimated by some of our leading newspapers and periodicals—look like the attendance at a prohibition rally in Havans. Miss Coates unquestionably holds the world's record for ornamenting the magazine and periodical covers on she might file an affidavit claiming their gross and get away with it. with the Follies in New York at the darin. Greenwich Village Theater, she was the favored model of such prolific illustrators in color as James Montgomery Flagg, Joseph Lydecker, and Malcolm Strauss. In addition to her beauty and regularity of features, it was the red hair that accounted for The elementary colors of the circus

printers are red on yellow, and any old lithographer or zinc etcher or half-tone printer will tell you that trained business woman, but posing put together. the elementary colors for illustration sworn with impatience as he ground when a masterplece is created. Tische in "The Wanderer" during out the clusive red of the Coates' "But it is a passive satisfaction, entire record-making engagement.

In New Flay At National

Otis Skinner

New National tomofrow evening in new play and in a new character, at least new to him, and one that he has never been called upon to portray in his long career, which embraces in the neighborhood of some five hundred different parts. The appearance of America's foremost dramatic actor under these conditions makes his coming Washington engagement of

more than ordinary interest. The play is the work of that distin guished novelist and playwright, Ma jor A. E. W. Mason, and is called "At the Villa Rose." It was first produced in London early in July of the present year at the Strand Theater by that well-known actor-manager, Arthur Bourchier, and is one of the greatest successes of the present season in the British metropolis. Mr. Skinner will be seen in the Bourchie role, that of Hanaud, a great French

Major Mason took his story, pub-lished in book form before the war found the needed mental relaxation in naking over the story for the stage He has made Hanaud a totally different type of criminal pursuer from what we are acquainted with, and sets him down to unravel a myster; that possesses every attribute of absorbing interest, dramatic situations. comedy, love, and compelling, grip ping attention.

Hanaud is given to light-hearted laughter, a certain Gasconade prevents his boasting from being ofpossesses the deductive faculty to a remarkable degree; but he is wholly different type than Sherlock Holmes, and certainly more loveable Alf Hayman, general manager from Charles Frohman, Inc., saw the play in London last summer and immediately secured the American rights for Mr. Skinner. Major Mason came over to watch the rehearsals and on the same boat was Miriam Lewes, an English actress of distinction who created the part of Adele Tace in the London production. She will be seen in the same role in Mr. Skinner's

Much care has been taken by the Frohman office in securing a supporting company which would bring out all of the intense dramatic interest in which "At the Villa Rose" abounds. Talented and daintily charming Madeline Delmar is the leading woman, and Jeffrys Lewis is cast as the former ballet dancer who is superstitious and rich.

Others in the cast are Octavia Kenmore, Clarence Derwent, Romaine Callendar and John Rogers. Great care has been taken in mounting the

There will be the usual Wednesday and Saturday matinee performances of "At the Villa Rose."

Robert Warwick, in "The Dauntless Three," a mystery play, will be at Poli's for a week beginning Sunday, Nov. 14. "TROUBLES OF 1920" AT "Irene," a musical comedy, comes to the Shubert-Belasco Nov. 29. Henry Miller and Blanche Bates will but the National in "The Famous Mrs. Fair' for a week beginning Nov. 29. B. F. KEITH'S THIS WEEK

Twelve Pretty 'Trouble-makers'

Alexander Carr, in "The Dreamer," comes o the Shubert-Garrick on Nov. 15 from an George Jessel's "Troubles of 1920. satire with song, dance and droll-Eddie Leonard, known as "The Prince of Minstrels," heads next week's bill at B, F. Keith's. ery, upon the prevailing epidemic of musical revue, will be the piece de re sistance at B. F. Keith's heater this week, commencing at the matinee to-morrow. In the cast are, Fred "Step Lively Girls," with Don Barclay, is he Gayety attraction, beginning next Sun-Holmes, Lula Wells, Edwin Jerome. Sam Bennett, and Ann Lowenwirth Armand Kalisz, with a company of four-teen iff the allegory, "Temptation," is an early booking at B. F. Keith's. The ensemble is completed by twelve pretty "trouble-makers."

The extra added attraction will b those merry mummers, Al and Fannie Stedman, who have reached headline tion depends on the lure of the hair. distinction since last here. As usual, their tomfoolery with antics, ditties Miss Coates is a Hartford, Conn., School, Farrington. After finishing, she went to New York and became and whatnot is comprised within the title "Pianocapers."

The well-known actress-author Ethel Clifton, will be seen in person in her own comedy, "Diamond Cut much sought after, but she confined Diamond," a crook play; but with "different" finish from the customary drama of con men and porch climbers. Being a member of the artistic set Her support includes Jean Storm, who rom which emanated the Greenwich was in the original near-trench overseas productios. Village Follies idea, she was induced Miller and Bradford, newcomers by its producers to become one of

here, will introduce themselves in a revue. The cinema is beckbning vio- tunes and jollity. It is called "Typilently to Miss Coates, but she is too cal Topical Tales." Ethel Hopkins, a popular Broadway prima donna, will offer an interlude entitled "Moments Musical."

Harry Lester Mason will show his clever delineative skill as "The Waiter," who serves laughter a la will be registering scorn and sacri-fice to straining picture audiences all the way from Nome to New Mexcarte. Miss Robbie Gordone, the artist's model, will reveal her lifelike reproductions of the masterpieces of classic and modern sculpture.

Other inclusions number Bob Leo and "Tip," the wonder-dog; "Topics of the Day," and the kinograms. Today at 3 and 8:15 Keith's, the bill offers Eddie Borden in "On Fifth Avenue," Ruby Norton

More Interesting As a Living Model in Picture On a Stage

play the part of a living model than of art may be, the glory is all the display at every newsstand. In fact, to pose for a picture for a statue, artist's. He is the genius and it even if it is painted or modeled by he who receives the praise. a famous artist," take it from Louise "Now it is different on the stage In sppport of this the facts are Orth, the blonde beauty who plays where the opportunities are maulthat before her debut on the stage the part of the model in "The Man- fold for exhibiting one's good or bad

from the walls of art galleries wherever lovers of art may gather.

She says: "An artist's model is athletic dances, which keep one
well paid and if she is sufficently healthy and lithe and graceful. And in demand, her income often exceeds personality-that's the little thing the elementary colors for illustration is unsatisfactory for an ambitious "Yes, there's real satisfaction in with some life in it are red and black girl. I never minded the strain of playing a part where one's alive black for the key plate, which out- the tedious nature of the work and much more than posing for the greatines the beautiful face, and red for of course there is some satisfaction est picture that was ever painted the touch of pink in the cheeks, the in feeling that the model is partially and much better for the disposition. ruby lips, and the lure of the hair. responsible for the inspiration that | Miss Orth originated the title role

darin."

Miss Orth's delicately carved features are well known to hundreds of ing and singing and the all-important thousands, as her hazel-brown eyes diction; one must know how to have looked out at them from the stand, to walk with grace, to wear magazine covers and peered down gowns to show their charm and that the salary demanded by a well- that counts more than all the rest

"Yes, there's real satisfaction in And many an old color mixer has fires an art st to do his best work in "Carary Cottage" and played